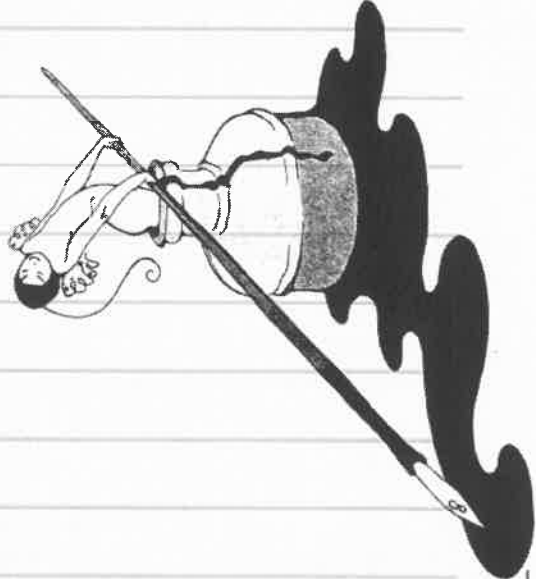
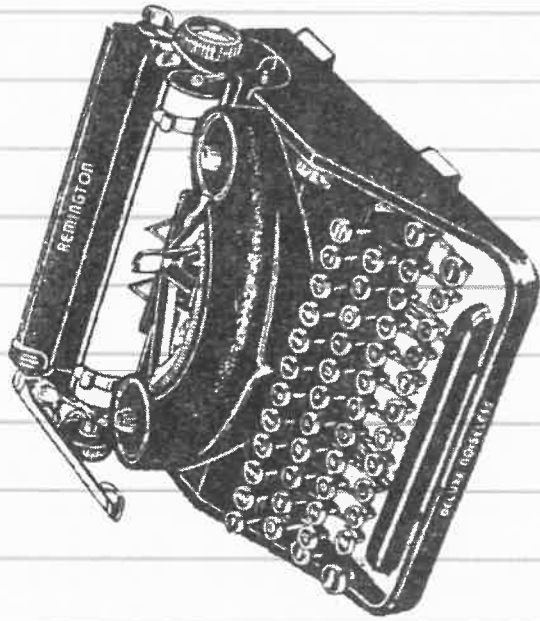


# Screenwriter



By: Noah Quental

# Characteristics

- Thick Skin
- Creative Thinker
- Disciplined
- Confident
- Good Writing Skills
- Open Minded
- Passionate
- Collaborative Skills
- Good Reading Ability
- Communications Skills
- Ability to Learn/Absorb
- Resilient



## Breaking in/ Job Opportunities

- Location, location, location. NY or LA.
- Script reader.
- Writer for anything! Commercials, ads, articles.
- Internships.
- Working anywhere in "the business". Production assistant, writers assistant, job with big agency.



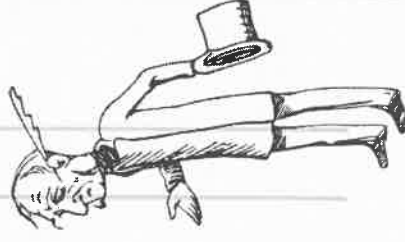
## Preparation

- College: Bachelors of some sorts, MFA in Screenwriting. Programs like USC, UCLA, Columbia, Emerson.
- Reading and writing literature and other scripts.
- Network!!!
- Join writing groups.
- Submit to festivals.



## Resources

- Books. Save the Cat by Blake Snyder, The Secrets of Story by Matt Bird, Story by Robert McKee, Your Screenplay Sucks by William Akers, The Hollywood Standard by Christopher Riley, Writing Movies for Fun and Profit by Robert Ben Garant.
- Podcasts. Beyond the Screenplay, The Q&A with Jeff Goldsmith, ScriptBlast.
- Tools. Final Draft Pro!



FADE OUT.