Anderson/ENGL 102

Homework for Thursday, February 6

Please read the additional selected poems from Cornelius Eady’s *Brutal Imagination*. In these, you will see how Susan Smith’s story unravels separating the imagined black man from her. Read them through once, take a break and then read it again. On this second reading, mark places in the text you think are significant or where you have questions (I want to see your writing notes on the pages!). When you have finished, write a one-page response to the reading. In addition, write two questions to be used for discussion. Bring all this work to class on Thursday and be prepared to discuss.